## **EDUCATION**

2013 Masters of Fine Art in Visual Communications Design

Purdue University, West Lafayette, IN Summa Cum Laude, GPA: 3.95

2013 Graduate Teacher Certified

Awarded by the Purdue University Center for Instructional Excellence to document and assess classroom teaching and teacher development.

2008 Bachelors of Fine Arts in Graphic Design

Savannah College of Art and Design, Savannah, GA Magna Cum Laude, GPA: 3.72

2008 Renaissance Masters: Innovators of Italian Styles Off Campus Seminar in Italy

Received the Neely Elizabeth Toohill Memorial Scholarship to study abroad. Studies in Rome, Pienza, Sienna, Florence, Bologna, and Venice in June.

2003 Associate in Specialized Technology in Graphic Design

Pittsburgh Technical College, Pittsburgh, PA Summa Cum Laude, GPA: 3.93

#### TEACHING APPOINTMENTS

8/2018 – Present Assistant Professor of Integrated Media Arts

Integrated Media Arts Program, Juniata College, Huntingdon, PA

8/2014 – 8/2018 Instructor of Integrated Media Arts

Integrated Media Arts Program, Juniata College, Huntingdon, PA Proposed, developed, and instructed Integrated Media Arts courses in addition to overseeing undergraduate design research. Revised and proposed course changes within the program with approval by the Curriculum Committee.

Currently serving as a Advisor and Professional Mentor to IMA students.

1/2015 – 12/2016 Instructor of Graphic Design

College of Arts and Architecture, Penn State University, State College, PA Instructed and developed projects, exercises, schedule, lab and studio lectures, and lesson plans for GD102 freshman-level graphic design prerequisite. Hired to revise materials from 1.5 hour class to 3 hour studio meeting twice

per week. Also instructed online through PSU e-Learning platform.

8/2014 - 12/2014 Consultant

Integrated Media Arts Program, Juniata College, Huntingdon, PA Working as a consultant to develop the Integrated Media Arts program between Art, Communication, IT and English. Discussed opportunities to incorporate prerequisites and more experiential and project based design education.

8/2011 – 5/2013 Instructor of Record

Department of Art and Design, Purdue University, West Lafayette, IN Responsible for teaching undergraduate foundation design and visual communications design courses. Instructed design techniques and methodology through class lectures, demonstrations, projects, and critical reviews in studio and computer lab sessions. Submitted academic records at end of session.

#### PROFESSIONAL APPOINTMENTS

#### 7/2010 - Present

#### Principal Designer

Ryan Gibboney Design, LLC., National Clients

Specializing in print, web, and interactive design for to meet client need. Experience ranging from project management, development of deadline schedules based on client requests, hiring and directing photographers, illustrators, developers and programmers. In addition to print and web campaigns work with clients to develop branded social media accounts for a clear web presence. Ensure that all final deliverables are usable by the client but also created in a sustainable way that suits long-term budgets and goals.

#### 8/2013 - 12/2013

#### Marketing and Media Consultant

The Graduate School, Purdue University, West Lafayette, IN Created new visual elements to promote graduate student professional development. Duties include creation of complex visual charts and info graphics as part of a new marketing plan. Developed presentation materials for faculty and staff including implementation across print, web, as well as social media formats.

#### 3/2013 - 5/2013

#### Online User Experience Consultant

Office of Marketing and Media, Purdue University, West Lafayette, IN Conducted in depth research and evaluation of the user experience of current mapping systems used by Purdue University. Formats evaluated included print, on campus stationary maps, Google maps in both browser and mobile formats. Research was also conducted to evaluate dissimilar university mapping systems throughout campuses in the United States. Worked with Google Maps officials to update drop pins, street views, and location descriptions for campus landmarks and buildings. The final outcome was the redesign of all map formats by the campus and public safety officials.

#### 5/2012 - 6/2012

#### Brand + Marketing Consultant

The National Group Printing, Lafayette, IN

Supervised the internal and external brand messaging for a Indiana based FSC Certified digital and large format offset printer. Coordinated a direct marketing plan to create consistency for current staff to implement. Set up Social Media Management with HootSuite to engage social media audience throughout multiple platforms including Twitter, Facebook, and LinkedIn. Worked to simplify and redesign the website to be seen as customer FTP portal but more importantly a public printer resource for designers.

#### 6/2012 - 7/2012

#### Camper at Camp Firebelly

Firebelly Design Studio, Chicago, IL

Selected to participate in Camp FireBelly in the summer of 2012. Lived and worked for ten days with 10 campers in the Firebelly Design studio. Worked to craft a strategic design solution for a non–profit client (Project Nia), from initial research to final implementation. Project Nia uses the principles of participatory community justice – often called restorative or transformative justice – which has been shown to meet the needs of victims, reduce recidivism, and improve satisfaction with the legal system.

#### 3/2006 - 10/2011

#### Art Director

Best Savannah Restaurants Magazine, Remote work

Worked remotely to design and paginate pages of a bimonthly magazine. Created new ads for clients and also updated existing ads throughout the publication. Worked directly with the publisher to create, edit, and proof from original layouts format through to FTP uploading to the printer.

## PROFESSIONAL APPOINTMENTS (cont)

1/2009 - 6/2011 Art Director

Purdue Alumni Association, West Lafayette, IN

Designed and created the Purdue Alumnus magazine from editorial conception to final proof including preparation of files for press. Work closely with the editor to assign photography, create deadline schedules, decide placement of advertisements, and oversee the overall design production of the magazine. Also worked to coordinate and design printed and digital promotional materials for a variety of Purdue Alumni Association events. Responsible for expanding the design team by developing a new internship program and implementing a new junior level designer position. Setup interviews, job descriptions, through to daily work routines while managing junior graphic designer and student design team.

## AWARDS + RECOGNITION

2016	Huntingdon County Community Improvement Award: Community Spirit Huntingdon County Planning Commission and Huntingdon County Chamber
2016	Pennsylvania Business Central: Women Making a Difference
	Pennsylvania Business Central's Women in Business and St. Francis University
2016	Standing Stone Coffee Company: Community Development Award
2013	Nominated for the Distinguished Master's Thesis Award
	Among all Visual and Performing Arts Graduate Research peers, Purdue University
2011	ADDY Awards: American Advertising Federation North Central Indiana
	Purdue Memorial Union, West Lafayette, IN
	Judges Choice ADDY Award: Nov/Dec 2010 Alumnus Cover
	Gold ADDY: Nov/Dec 2010 Alumnus Magazine Design
	Gold ADDY: Nov/Dec 2010 Feature – Heroes on Hold
	Gold ADDY: Jan/Feb 2010 Alumnus Cover
	Silver ADDY: Jan/Feb 2010 Editorial Feature - Breakfast Club
	Silver ADDY: Nov/Dec 2010 Alumnus Cover
	Judges Choice Award: Design Recruitment Poster Campaign
	Silver Student ADDY: "Design is Everywhere" Recruitment Poster Campaign
2008	Neely Elizabeth Toohill Memorial Scholarship, SCAD
2006 - 2008	Artistic Honors Scholarship, SCAD
2006 - 2008	Academic Honors Scholarship, SCAD
2006 - 2008	Deans List, SCAD
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## **PUBLICATIONS**

03/2019	Creating sustainable community partnerships in design academia American Institute of Graphic Arts, Design Educators online newsletter
12/2018	What Advantage? A Few Reality Checks for Internal Candidates Five lessons from the experience of applying for the tenure-track version of your previously contingent job. The Chronicle of Higher Education, Advice Section
01/2013	Community as client: Defining social design as a means of designing for good Publication: Theses and Dissertations Available from ProQuest

## LECTURES, PRESENTATIONS, COLLABORATIONS

1/23/2018	Panelist: Expanded Practice Gallery Show, Borland Project Space, Penn State
9/06/2017	Presenter: E-Portfolio working group report, SoTL Luncheon, Juniata College
8/18/2017	Presenter: Re-envisioning your future: post graduation conversations
	Presented during the Jump Start your Career in your Senior Year 2018
	Huntingdon Career and Technology Center
1/25/2017	Presenter: Huntingdon Community Revitalization Initiatives
	Juniata College Group Communication Course, Juniata College
4/04/2017	Keynote Speaker: Huntingdon County Youth Leadership Graduation
	Mount Union Area High School
3/31/2017	Moderator: Juniata Meet Our Town Enrollment event, Juniata College
4/23/2016	Workshop Presenter: Social Media for Small Businesses
	Workshop for Business Pitch attendees and local entrepreneurs
5/23/2015	Workshop Leader: Experimental Printmaking, The Art Space, Huntingdon, PA
11/14/2012	Presenter: Good vs. Good Design Presentation. Presented on Social Design
	and the Importance of Design Activism to designers, Purdue University
11/15/2011	Presenter: AAF Student Chapter, Preparing for the ADDY's, Purdue University
3/26/2011	Professional Reviewer: AIGA Indianapolis Student Portfolio Review
3/22/2011	Guest Lecturer: Visual Communication Design Senior Class Presentation
	on Preparing for Interviews, Purdue University

## **GALLERY EXHIBITIONS**

## 11/2018 This will not be on the text Exhibition

The Art Space, Huntingdon, PA

A group exhibit showcasing recent work of Juniata College Studio Art Faculty.

#### 8/2015 Directors' Cut: Board Member Exhibition

The Art Space, Huntingdon, PA

A group exhibit showcasing artwork in all media created by members of the Huntingdon County Arts Council Board of Directors.

## 5/2015 Conceptual Proof: Solo Exhibition

The Art Space, Huntingdon, PA

Showcasing experimental letterpress and printmaking works, *Conceptual Proof* portrayed imagination through in depth process and analysis questioning the interaction that happens between concept and a finished product.

## 6/2014 Set in Motion: Purdue University Galleries

Fountain Gallery, Lafayette, IN

Set in Motion screened contemporary video art and experimental short films hosted by Purdue University's Fountain Gallery. These films explored how motion, time, repetition, and narrative can change the way we see art.

## 11/2013 Community As Client: A Solo Exhibition

Patti and Rusty Rueff East Gallery, Purdue University, West Lafayette, IN MFA Thesis research solo exhibition. Public gallery talk presented at closing.

## 2/2013 As You Are Exhibition: A Decade of You Are Beautiful

The Green Exchange, Chicago, IL

A month long retrospective of the You–Are–Beautiful.com project. Contribution to the exhibition was the letter E which is overall part of a 15 Person Spell–Out creating the text You Are Beautiful. Work on this project was completed during Camp Firebelly in the summer of 2012 at the Rebuilding Exchange. The final artwork was placed in a Illinois youth prison space.

## GALLERY EXHIBITIONS (cont)

### 9/2012 Westwood Art Competition and Exhibition

Purdue University President Home Gallery, West Lafayette, IN Multimedia prints accepted into bi–annual juried exhibition. Exhibition hosted at residence of Purdue President. Work showcased for one academic year.

#### 1/2012 Wicked World of Design Exhibition

Patti and Rusty Rueff West Gallery, Purdue University, West Lafayette, IN This gallery exhibit displayed indeterminate design problems discussed, discovered and invented by participants of the 2011 Design and Culture seminar. Social design research was showcased in group gallery exhibition.

#### 12/2011 Participatory Design Book Launch Exhibition

Forest Products Building, Purdue University, West Lafayette, IN A collection of graduate student installations and public art by AD641 Graduate Installation and Critique course. Book launch for book titled *AD64100: A Collection of Spatial Investigations.* Worked to create a proposed large scale participatory installation for attendees to interact with at the launch reception.

## CONFERENCE PRESENTATIONS

# 9/2018 Civically-driven design curriculum grounded in sustainable community partnerships

Decipher: AIGA Design Educators Conference, Stamps School of Art & Design, University of Michigan Presented research focused on the unique community-engaged teaching and learning created in the rural community environment surrounding Juniata College campus. Discussed the distinct and rare opportunities the small liberal arts environment permits.

#### 3/2017 A Civically engaged Curriculum in a Fast-Paced Digital World

Inspiring Citizenship through Community-Engaged Teaching and Learning Conference, Juniata College, Huntingdon, PA
Presented materials showcasing the method of self-selected design project

Presented materials showcasing the method of self selected design projects that are problem and client based in technology driven classrooms. Offered methods to achieve experiential learning through classroom research in a small or large setting such as time tracking methods, reflection, and client meetings.

# 7/2014 Panelist: Integrating Letterpress into the 21st Century Design Classroom TypeCon Conference, Washington D.C.

As part of the Type and Design Education Forum in conjunction with TypeCon and the Society of Typographic Aficionados this panel explored several ways to integrate letterpress printing into the contemporary design classrooms. Methods included setting up an in-class small press, creating a student-run pressroom/laboratory, using polymer plates made from digital files, and facilitat-

ing hands-on experimentation as a hybrid analog/digital approach to design.

### 10/2013 AIGA Head, Heart, Hand Conference Poster Presentation

Minneapolis Convention Center, Minneapolis, MN Presented graduate research poster titled *Community Design Ecosystem*.

## PROFESSIONAL/CLASSROOM DEVELOPMENT ATTENDANCE

#### 9/2018 Decipher: AIGA Design Educators Conference

Stamps School of Art & Design, University of Michigan, Ann Arbor, MI

#### 8/2018 Faculty Conference: College learning for a diverse democracy

Juniata College, Huntingdon, PA

## 1/2018 Faculty Inclusion Workshop for Inclusive Classrooms

Juniata College, Huntingdon, PA

Focus on developing inclusive classroom environments

#### 10/2017 Digital Scholarship Conference

Bucknell University, Lewisburg, PA

Focused on digital technologies for teaching and learning, maker space development, and shared learning environments for digital/non digital learning. Discussed opportunities for technology in non-digital spaces.

#### 8/2017 Faculty Conference: General Education Focus

Juniata College, Huntingdon, PA

Focus on revisions to the general education curriculum and setup

#### 6/2017 Community Diversity: Embracing and Implementing Inclusion

Penn State University, State College, PA

Focused on helping participants explore their communication styles, tacit assumptions, and comfort zones.

#### 10/2016 Drexel Community- Based Learning Course Development and Faculty Training

Drexel University, Philadelphia, PA

Experience and reflect upon discomfort within an academic setting while at Graterford Correctional Facility, explored Side-by-Side courses, begin to develop or further refine a community-based learning course.

## 10/2013 AIGA Head, Heart, Hand Conference

Minneapolis Convention Center, Minneapolis, MN

Exploring the three core areas of design: Head: Design thinking and strategy, Heart: Design for social impact, and Hand: Design as craft.

## 4/2013 Design for Good West Michigan Weekend Blitz

AIGA West Michigan, Grand Rapids, MI

The Weekend Blitz event has started a local movement to ignite, accelerate and amplify design-driven social change through the collaboration of creative professionals and local non-profit organizations over a weekend in April.

## 9/2012 A Better World by Design Conference

Brown University and Rhode Island School of Design, Providence, RI Better World by Design is a student-led initiative at Brown University and Rhode Island School of Design that celebrates interdisciplinary collaboration between designers, educators, innovators, and learners.

## 4/2012 Design Ethos Conference and Do-Ference

Savannah College of Art and Design, Savannah, GA

Participated as a designer in the 3 day Conference focused on creating materials and research for the Waters Avenue Revitalization Project. Work completed with a team of community leaders, student designers, and local citizens.

### 11/2011 Wayzgoose Printing Conference and Letterpress Printing Workshop

Hamilton Wood Type and Printing Museum, Two Rivers, WI

## JUNIATA CAMPUS SERVICE

8/2018 - Present General Education: Local Engagement Faculty Learning Community

Engaged heavily in the upcoming requirements applied to our general education.

8/2016 - Present Community-Engaged Teaching and Learning Committee Member

Focused on Community-Engaged Learning research, development, and support

1/2018 – Present TedX Juniata College Faculty Mentor

Serving as the faculty mentor overseeing the branding and visual identity of the

first annual TedX Juniata College event held Spring 2018.

8/2017 – 5/2018 e-Portfolio working group Member

Providing artistic knowledge and design perspective to the discussion of a

campus wide e-Portfolio solution. Proposed implementation Fall 2018.

8/2017 - 5/2018 **2018** Advancement Calendar

Worked with the Advancement and Marketing offices to identify student design and studio artwork to showcase in the 2018 calendar. Advised design student

on layout and design.

5/2016- 7/2016 Integrated Media Arts Summer Review Committee Member

Worked with faculty from Communication, IT, Studio Art, Art History, English to review and revise all IMA Curriculum over the summer of 2016. Individually reworked curriculum for IM110, 275, 276, 360, 361 to review formally with the Curriculum Committee in Spring 2017. All content was approved and put into

use during the Fall 2017 semester.

8/2016 - Present Branding Task Force Member/Brand Ambassador

Shared design knowledge while reviewing documents from Cognitive Marketing. Working with IMA Design students to continue to create consistency across

design materials for campus initiatives and departments.

8/2016 Juniata College P.E.A.C.E. Certificate recipient

Participated in Educational Activities that Create Equality from 2016 to present.

8/2016 - 2018 Junior Faculty SoTL Member

## HUNTINGDON COMMUNITY ENGAGEMENT

11/2015 - Present Founder, Executive Director, President of the Board

Relnvision Huntingdon, Inc., Huntingdon, PA

Founded a local 501c3 revitalization organization called ReInvision Huntingdon. Working with the community to identify and execute projects based on community input. Our key initiatives are our Public Discussion Meetings, the Hunting-

don Community Food Garden, and our Small Projects Big Ideas Grant.

9/2016 – 11/2018 Committee Member

Strategic Alliance of Economic Growth, Huntingdon, PA

Serving on the SAEG committee as a representative of Relnvision Huntingdon.

1/2015 – 1/2017 Board of Director

Huntingdon County Arts Council, Huntingdon, PA

Serve on the board in addition to the Programming, Arts in Education,

Fundraising, and Web/Social Media Committees.